

Feminist Internet Resources Supplement

Film/Video Practice and Criticism

Willamette U. Nov. 4, 2019

Research strategies

- what do we remember and how do we remember it
- curation, streaming, attention economy, information, media flows, blogging, social media
- search terms, keywords, major figures, titles of specific works, previews vs. whole work
- syllabi, dissertation abstracts and current articles especially useful for most recent bibliography,
- how to find out about independent film: makers known in circles more than nationally; special interest listservs (eg, frameworks for experimental film; visible evidence for documentary studies; film festivals and film festival streaming channels on tv.
- Internet searches rely also on your own aesthetic, social, personal preferences; Pierre Bourdieu and habitus; how and where you look at certain works, what moves you, interests you. Your own media savvy, skills (e.g., writing, interviewing, archive work, media production, blogging, activism, craft, social passion, pacing, life situation)
- Contemporary scholars, media makers explore a number of platforms for creating, communicating. Explore and use these all at once: social media like Facebook and Twitter, website—often interactive, listservs, conference papers, small groups of scholars working in area—potential collaboration, public presentations.

Internet sites

academia.edu: a junky site and a place where people from other countries find your work. I have all my essays and teaching materials there. Best to search by author.

My work on the Internet: “Julia Lesage” on academia.edu. Video in mediaburn.org and <https://vimeo.com/julialesage>. Today’s powerpoint is at “Julia Lesage Writing” on Internet Archive: If you want hotlinks to work, go to right column and look at it as PDF.

https://archive.org/details/20191012_20191012_2029.

vimeo.com: the primary makers' site.

It allows for public viewing, rental, password access, annotations, groupings, download. Staff picks blog.

Show to anyone, require password, or rental. It looks junky. Search for artist's name; add "people" filter (on left) when search page comes up.

Shown here: Annette Barbier, late Chicago video artist, One Small Step
<https://vimeo.com/85693666>

Recommended artists on Vimeo

Cecilia Dougherty <https://vimeo.com/ceciliadougherty/>

Kelly Gallagher <https://vimeo.com/kellygallagher>

Annette Barbier <https://vimeo.com/user4962668>

Vanalyne Green <https://vimeo.com/user1308973>

Lynne Sachs <https://vimeo.com/user7456863>

Celia Condit <https://vimeo.com/user3987476>

Lizzie Thynne, "Playing a Part: The Story of Claude Cahun"
<https://vimeo.com/101599385>

Tracey Moffat, "Nice Coloured Girls" <https://vimeo.com/201245792>

Miranda July, "Somebody" <https://vimeo.com/105285889>

Miranda July channel <https://vimeo.com/user828801>

Rosario Sotelo <https://vimeo.com/rosariosotelo>

Jodie Mack <https://vimeo.com/jodiemack>

Cauleen Smith <https://vimeo.com/kellygabron>

Stacey Steers <https://vimeo.com/user3266925>

Michaela Müller, "Miramare" <https://vimeo.com/38377554>

Giovanna Chesler <https://vimeo.com/g6pictures>

Paper Tiger TV, Martha Rosler Reads *Vogue*: Wishing, Dreaming, Winning, Spending <https://vimeo.com/145208001>

Dona Haraway Reads *The National Geographic* on Primates.
<https://vimeo.com/123872208>

Artists own sites

www.sufriedrich.com

especially important with articles written about her or her individual films.

14 films in 6 DVD box set. Home: \$109 streaming and DVDs. Institutions: \$695 streaming license and DVDs.

midionodera.com

lots of short pieces, good models for student work. Look especially at the collection “A Movie a Day.”

most of her work is on her site
major Canadian experimentalist,

Irene Lusztig, feminist filmmaker

i-doc Internet artists—consider cost and effort to maintain large site

The Worry Box Project www.worryboxproject.net/

Alexandra Juhasz <http://alexandrajuhasz.com/>

Involved in media theory, production, activism. Feminist filmmaker promoting Radical Digital Literacy .

Note use of Scalar, a platform that incorporates text and video for large Internet projects, video books, developed by USC and relatively easy to use.

Catherine Grant <https://catherinegrant.org/>

Major figure in development of the video essay, combining experimental film and film criticism

Film Studies for Free blog: documenting online resources for film studies

<https://filmstudiesforfree.blogspot.com/>

Grant’s audiovisual essays about film and digital media studies

<https://vimeopro.com/filmstudiesff/audiovisual-film-studies-for-free>

Grant on Academia <https://birkbeck.academia.edu/CatherineGrant>

JoAnn Elam Collection at Chicago Film Archives

<http://www.chicagofilmarchives.org/>

Zoe Beloff <http://zoebeloff.com/>

Beautiful design of website

Yau Ching, Hong Kong writer and filmmaker

<http://yauching.com/en/frontpage/>

Alexandra Hidalgo

Cámara Retórica: A Feminist Filmmaking Methodology for Rhetoric and Composition <https://ccdigitalpress.org/book/camara/intro.html>

FemTechNet. Anne Cong-Huyen, et al.

FemTechNet Critical Race and Ethnic Studies Pedagogy Workbook

a page on Syllabi <http://scalar.usc.edu/works/ftn-ethnic-studies-pedagogy-workbook-/syllabi--fall-2013?path=table-of-contents>

Alanis Obamsawin, collected films. bit.ly/AlanisNFB

UbuWeb

Older site collecting the work of classic experimental filmmakers

look for “Film and Video” page that gives list of makers.

I especially recommend the following as appealing to students.

Martha Rosler, Semiotics of the Kitchen

http://www.ubu.com/film/rosler_semiotics.html

Jennifer Reeves, Chronic, an autobiographical fiction about a girl’s dealing with mental illness. http://www.ubu.com/film/reeves_chronic.html

Judith Barry, Casual Shopper. http://www.ubu.com/film/barry_j_casual.html

Barbara Hammer, Sanctus http://www.ubu.com/film/hammer_sanctus.html

Carolee Schneeman, Fuses http://www.ubu.com/film/schneemann_fuses.html

You Tube

Not curated, ephemeral, can create Playlists, censorship

Look for full length vs. preview.

Artists and works I recommend on You Tube:

Suzan Pitt, Asparagus <https://www.youtube.com/watch?v=ux4VFjo9ZtU>

Sally Cruikshank channel <https://www.youtube.com/user/laughingsal>

Quasi at the Quackadero especially good

“There are many of my animated pieces on this channel if you poke around it a bit.

I’ve given up trying to moderate this channel- pieces seem to vanish and then

reappear, sometimes with intended music. More than 3 1/2 million views and I’ve

made less than \$400- the youtube economy, gag!”

Natalie Wynn ContraPoints channel

<https://www.youtube.com/channel/UCNvsIonJdJ5E4EXMa65VYpA>

Lois Weber.

Search for this film pioneer on You Tube.

“Where are my children?” (1916)

<https://www.youtube.com/watch?v=r1WEB4ypvFM>

Germaine Dulac.

Search on You Tube under her name.

https://www.youtube.com/results?search_query=Germaine+dulac

Kelly Sears.

“The Drift” <https://www.youtube.com/watch?v=O2lD363bf3E>

“Once it started, it could not end otherwise.”

<https://www.youtube.com/watch?v=nQes2xlSGbM>

Katherine Fairfax Wright, Malika Zouhali-Worrall, and Zanele Muholi.

“Zanele Muholi, Visual Activist.” <https://youtu.be/9aiufq04dp0>

Internet sites for information

Directed by Women

<https://directedbywomen.com/>

Especially useful is Crucial 21st Century Cinema, 365 days of blogging in 365 words or less.

<https://directedbywomen.com/category/crucial-21st-century-cinema/>

On Facebook <https://vimeo.com/channels/directedbywomen>

1300 videos by women posted for viewing.

Archive.org

Internet Archive, search “feminism and film”

<https://archive.org/search.php?query=feminism%20and%20film>

“Female Experimental Filmmakers: A Noncomprehensive A-Z” by Eric Brightwell, March 18, 2015 . <https://www.amoeba.com/blog/2015/03/eric-s-blog/female-experimental-filmmakers-a-noncomprehensive-a-z.html>

FemExFilm Archive. <https://sites.google.com/ucsc.edu/femexfilmarchive/home>
Interviews with feminist experimental filmmakers. Many of these women artists have their own web sites which can be found via Google. “Most (though not all!) of these makers personally identify as both feminist and experimental makers, and many of these conversations invite the filmmakers to respond directly to those labels—sometimes in complicated ways.”

George Mason University, Open Educational Resources,
<https://libguides.southernct.edu/openaccess>
The Mason OER Metafinder (MOM) -- difficult to find fruitful search terms. Try “feminist film criticism”

Edited By
a survey of 202 editors who invented, developed, fine-tuned and revolutionized the art of film editing <http://womenfilmeditors.princeton.edu/>